

**Points of View
By
Helen Stevenson**

My work is predominantly influenced by the geographical context of our lives and the spaces and places in which we live and move around.

I am drawn to aspects of our towns which are either so obscure or so familiar to us that they exist as an unconscious and often unnoticed part of our physical world - yet these aspects are often solid in our mental maps. I redefine these scenes by representing them with unnatural colours - altering perception of the image giving new context in which the viewer can see them.

I also create paintings which reflect urban environments depicted as a realm of fantasy through abstract mark making and unnatural colour rendition. This notion reminds us that we have strong connections with our urban identity even when the true physical environment is far removed from reality.